

To End An Era.

Evolution has brought HeadRoom—and the world of headphones—a long way in the past twelve years. At first audiophiles hated headphones and thought we were nuts. But as our amps got better and better, and headphones improved, audiophiles began to believe headphones were a worthy alternative when speakers were inconvenient. Today, we can argue that the highest resolution in audio reproduction is found not on speakers but on headphones—an argument for another day, perhaps, but one we can now make with a straight face. Many audiophiles are enjoying their high-end personal listening systems in the air, at the office, and on the nightstand. We've been quite pleased with evolution so far.

But there's this other thing: Over the past few years, revolution, not evolution, has marked the world of personal listening, thanks to the iPod and its portable cousins as well as the ability to enjoy movies on your laptop. In response, we've been learning the fine art of corporate revolt in myriad branding and product design sessions, and we'll soon be revealing some big changes here at HeadRoom. But before we move forward with our next twelve-year plan, we want to take a moment to reminisce with—and thank—our long-time fans. And what better token of high-end love than a limited edition product you've already missed your chance to buy? We offer you a Coda and an Overture.

A coda is a special little bit at the end of a piece of music, written to provide an appropriate conclusion. The HeadRoom Coda Amp is just that: the end of what we can do with our current product line. It's simply two 9-Volt batteries and an energy-conserving version of our electronics module placed in a bulletproof aluminum enclosure. All together, it's just a bit bigger than a pack of cigarettes and sounds better than anything portable possibly could. (That is, until the Overture.)

An overture is a piece of music written to give you a little taste of the performance yet to come. Likewise, the HeadRoom Overture DAC portends our future. It's a sweet little portable DAC that takes a USB or optical digital input and converts it to the best analog signal you've ever heard on a portable device. Taken together, the Coda and Overture are the best thing to ever happen to the digital output of a portable player or computer. Aren't they cute?

Actually, weren't would be a better way to say it—sadly, our limited edition runs of 75 Codas and 25 Overtures are gone. The world of high-end audiophilia is so cruel! But be comforted in the knowledge that the next thing you'll see from HeadRoom is just around the corner, and it will take anything digital and make it: "Right Between Your Ears."



www.headphone.com



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